

Hello/Hola/Salut from the Department of Language, Literature, & Cultural Studies!

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## 1) GRADUATION CELEBRATION

Please join us this Wednesday at 12:00 as we celebrate the anticipated graduations of the following students:

BA and BS Undergraduate Students

**Zenobia Fenrick**

**Shayla Herrón**

**Zion Jackson**

**Mohamed Jalloh**

**Sayeeda Jordan**

**Katier Morgan**

**Romelo Palmer**

MA Graduate Students

**Kendra Artis**

**Shansa Barrow**

**Mark Cox**

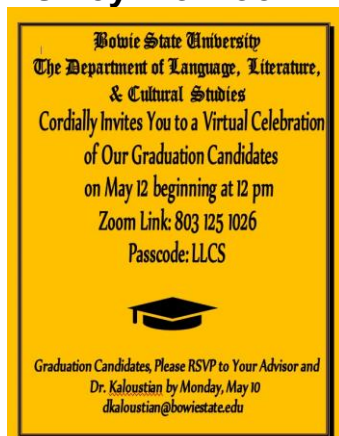
**Angela James**

**Patricia Johnson**

**Chaquina Jones**

**Edwin Julien**

**Ashley Monroe**



## 2) SENIOR SYMPOSIUM - WEDNESDAY

Please join us this Wednesday as five graduating seniors present their Senior Seminar Papers. The Zoom Room is open to students, faculty, staff, and friends. Each speaker will present her/his work for 15-20 minutes. There will then be time for a Q&A and conversation.

### 10:00 Katier Morgan

"I Am Not What I Am: Fate vs Free Will in Shakespeare's *Othello*"

### 9:30 Shayla Herrón

"HERstory: Beyoncé's *Lemonade* and Why the Black Woman's Voice is Needed"

### 9:00 Sayeeda Jordan

"More Than a Party: The Intricacies of Trinbagonian Music"

### 10:30 Chisom Okeahilamagbara

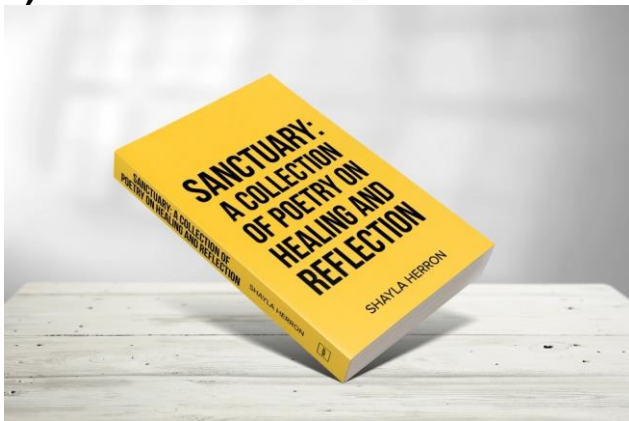
"Expressing, Representing, and the On Going Fight to Break Racism: Spike Lee's *Do the Right Thing*"

### 11:00 Zenobia Fenrick

"There's No Texting in Philadelphia: Linguistic Diversities Within Texting Culture"

Senior Symposium Zoom Room Link: <https://bowiestate.zoom.us/j/4090540458>

## 3) STUDENT ACCOMPLISHMENTS



English BA Major Shayla Herron's *Sanctuary* will be published by New Degree Press this August. *Sanctuary* is a collection of poetry about the healing and reflection that takes place when we, as people, experience traumatic events. Shayla explains, "I wrote it because writing centers my being. This book is a testament that I am not defined by my traumatic experiences, and that sharing these experiences is not only critical to my healing process but everyone who reads this book and is healing. I

explore the intersections between religion and resentment, loss and healing, trauma and expression, perspective and reality, and much more."

Click here to learn more about *Sanctuary* and how to support its publication: <https://www.indiegogo.com/projects/sanctuary-by-shayla-herron/x/26360855#/>

#### 4) PROFESSOR ACCOMPLISHMENTS

### LILY POETRY REVIEW

COMMITTED TO POETS, POEMS AND LITERARY CITIZENSHIP

**Prof. Shelagh Johnson** has a piece forthcoming *Lily Poetry Review* and will be doing a Zoom reading of it for Works/San Jose Flash Fiction Forum on May 12 beginning at 7 pm. Here is the Eventbrite link for the reading: <https://www.eventbrite.com/e/flash-fiction-forum-may-2021-tickets-151557248811>

#### 5) NEW PAID INTERNSHIP: *CHURCH & STATE* MAGAZINE



Americans United for Separation of Church and State (AU) seeks a Writing/Communications Intern to write blog posts and assist with the writing and production of *Church & State* magazine in its national office in Washington, D.C. The Writing/Communications Intern will report to the editor of *Church & State* and will produce blog posts, magazine articles, book reviews and other writing duties as assigned. Must be able to meet a daily deadline. The intern will also assist with proofreading duties.

The strongest candidates will be able to demonstrate a commitment to the separation of religion government; be responsible, hard-working, and have the following skills:

- Strong writing, editing and proofreading skills
- Familiarity with Associated Press style
- Ability to meet regular deadlines
- Familiarity with Microsoft Word and Google Drive

The internship is 20 hours per week with a start date in June and a finish date in August. Americans United is an equal opportunity employer and places strong emphasis on a diverse environment in which individuals are valued regardless of their gender, race, ethnicity, cultural background, religion, sexual orientation, or any other characteristic.

The Writing/Communications Intern will be paid a stipend of \$4,000. Interns receive substantive experience with in-depth exposure to some of the most important issues facing the country. The Writing/Communications Intern will receive a regular byline on AU's "Wall of Separation" blog (<https://www.au.org/blogs>) as well as bylines in AU's membership magazine Church & State (<https://www.au.org/church-state>).

[Click here to learn more and apply](#)

## 6) NEW PAID INTERNSHIP: ANIMAL WELFARE



Global Strays is an international animal welfare organization looking for a social media writing intern during the summer, Monday-Friday; responsibilities include creating captions, posting, and engaging with our followers. The president is highly involved, but most assignments will be completed in collaboration with the Social Media Team. This position is remote and will require Zoom, a quality cell phone, and preferably an iPad.

### General Responsibilities:

- 3 hours a day, Mon-Fri for a minimum of 3 months (May-Aug depending on applicants schedule);
- Researching and creating content for a variety of animal welfare topics;
- Creating succinct and enticing captions for our posts;
- Liking and commenting on posts (engagement);
- Reaching out for collaborations may also be included;
- Researching innovative ways to grow our community on social media.

### Qualifications:

- Excellent writing skills that capture the attention of an audience quickly and concisely are required;
- Must have Social Media experience creating captions;

- Must be self-motivated, able to work both independently and collaboratively as part of a team;
- Knowledge of/strong interest in animal welfare especially dogs, cats and horses;
- An understanding of Spanish is preferred, but not required.

We provide training in captioning and engagement but you must have prior knowledge.

[Click here for more information and to apply.](#)

## 7) FALL 2021 COURSES

A note from Dr. David Kaloustian, LLCS Department Chair: We hope to return to campus in Fall 2021, but since the health and safety of students, faculty, and staff are of the utmost importance, we cannot confirm the modality of classes in the Department of Language, Literature, and Cultural Studies until we get nearer to the beginning of the Fall semester. Classes that are now listed as "In-person" may be shifted to remote instruction or a hybrid between in-person and remote instruction in accordance with safety protocols. We will try and keep you apprised of the situation as we are able." Make an appointment with your Academic Adviser ASAP so you can register for your Fall 2021 classes.

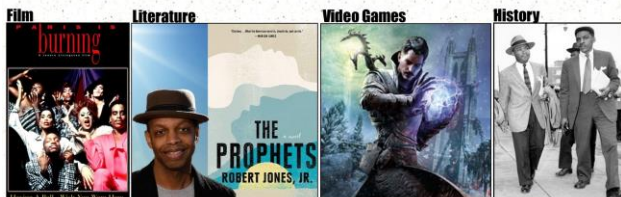

- ENGL 210: Intro. to English Grammar - T/R 12:30 - Dr. Basena
- ENGL 210: Intro. to English Grammar - T/R 2:00 - Dr. Basena
- ENGL 211: World Literature - T/R 5:00 - Dr. Bates
- ENGL 212: African American Literary Imagination - MWF 3:00 - Dr. Thompson
- ENGL 236: Intro. to Literature - MWF 10:00 - Dr. Evelyn
- ENGL 250: Intro. to Film - MWF 11:00 - Dr. Kaloustian
- ENGL 254: Queer Cultural Studies - T/R 11:00 - Dr. Sierra \*Hybrid\*
- ENGL 256: Intro. to Creative Writing – T 4:55 – Dr. Love
- ENGL 257: Creative Writing II: Fiction (1st 8 Weeks) - TWRF 2:00 - Prof. Williamson
- ENGL 265: Social Identity and Dress in the US - MWF 4:00 - Dr. Uddin
- ENGL 301: British Literature I - T/R 3:30 - Dr. Sierra \*Hybrid\*
- ENGL 303: British Literature: Gothic Literature & Horror Films - MWF 12:00 - Dr. Kaloustian
- ENGL 316: American Literature I - T/R 9:30 - Dr. Bates
- ENGL 324: African American Literature I - MWF 2:00 - Dr. Thompson
- ENGL 345: Intro to General Linguistics - T 4:55 - Dr. Basena
- ENGL 361: Technical Writing I – Multiple Instructors and Sections
- ENGL 362: Technical Writing II – Multiple Instructors and Sections
- ENGL 380: Identity and Social Media -W 4:55 - Dr. Uddin
- ENGL 401: History of the English Novel - MWF 1:00 - Dr. Evelyn
- ENGL 455: Advanced Creative Writing I (2nd 8 Weeks) -TWRF 2:00 – Prof. Williamson
- ENGL 456: Advanced Creative Writing II – T/R 12:30 – Prof. Glover

ENGL 470: Methods of Teaching English – M 4:55 – Dr. Gross  
 FREN 101, 102, and 201 – Multiple Instructors and Sections  
 SPAN 101, 102, 202, and 202 – Multiple Instructors and Sections

**ENGL 254: Queer Cultural Studies**

Fall 2021 -Tuesdays & Thursdays– 11:00-12:15 – Hybrid

(GenEd Elective)

“...now more than ever it is important for storytellers to continue. This is what has always kept human beings going. It is the idea of remembering that you are not alone”  
 - Chimamanda Ngozi Adichie, interview with DW, 2019

**ENGL 401 History of the English Novel**  
 The history of the novel written in English.

**Fall 2021**  
 Dr. Kim Evelyn

Prerequisites: ENGL 102 and ENGL 236 or permission of instructor.

Chimamanda Ngozi Adichie, from *The Guardian*

Questions? Suggestions? Need a permission number? Email Dr. Evelyn at [kevelyn@bowliestate.edu](mailto:kevelyn@bowliestate.edu).

**8) SIGMA TAU DELTA**



Sigma Tau Delta is always looking to welcome new members.

**Membership Requirements:**

- Candidates for undergraduate membership must have completed a minimum of two college courses in English language or literature beyond the usual requirements in freshman English. The candidate must have a minimum of a B or equivalent average in English and in general scholarship and must have completed at least three semesters or five quarters of college course work. Candidates for undergraduate membership need not be majoring or minoring in the discipline of English.
- Candidates for graduate membership who did not hold undergraduate membership must be enrolled in a graduate program in English or one of its specializations, have completed six semester hours of graduate work or the equivalent, and have a minimum grade point average of 3.3 on a 4.0 scale.

•Lifetime Membership Fee: \$80. \$40 goes to the Nu Nu chapter, which will bestow you with Honor Cords and a Medallion at your Induction Ceremony that you can wear during graduation. The other \$45 goes to Sigma Tau Delta's national office, which will supply you with your Sigma Tau Delta society pin and certificate. The fee must be paid in cash.

To learn more about Membership Benefits, please click here: <http://english.org/members/benefits.shtml>

If you are interested in becoming a member, please e-mail [hsierra@bowiestate.edu](mailto:hsierra@bowiestate.edu)

Newsletters are archived here: <https://bowiestate.edu/academics/colleges/college-of-arts-and-sciences/departments/language-literature-and-cultural-studies/newsletter.php>

Peace,  
Horacio Sierra, Ph.D.  
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Department of Language, Literature, & Cultural Studies  
Bowie State University  
[Horacio Sierra Bowie State University Profile](#)